



# CARIBBEAN International Music Festival

C a n c u n , M e x i c o 2 0 1 1

## The Inaugural Caribbean International Music Festival Cancun, Mexico

February 23 – 27, 2011 & March 2 – 6, 2011  
(dates TBC)

Dear Director,

World Projects Corporation and Performing Arts Consultants are proud to introduce the Inaugural Caribbean International Music Festival. Held at the spectacular Moon Palace Resort along the Caribbean Sea north of Riviera Maya in Mexico, this event offers performing ensembles exciting performance and educational opportunities in an area rich in culture, history, and natural beauty.

In addition to an adjudicated performance, each group will participate in a clinic with a respected music educator and take part in a rehearsal exchange with another ensemble. Groups will also have the chance to share an outdoor stage with performing artists from the local area.

Ample time is allowed in the schedule for students to experience the wonders of the Yucatán peninsula and Riviera Maya. Optional sightseeing activities include guided tours through the mangrove forest, snorkeling in the turquoise waters of the Caribbean, and exploring the mysteries and wonders of the Maya ancestral cities and archaeological sites such as Chichén Itzá and Tulum.

We hope you will join us as we celebrate musical excellence and cultural exchange in the unique atmosphere of Mexico. Please do not hesitate to contact us if you require further information about this exceptional opportunity.

Sincerely,

Deborah Lee Gibbs  
Chief Executive Officer  
World Projects Corporation  
[www.world-projects.com](http://www.world-projects.com)  
[deborah-gibbs@world-projects.com](mailto:deborah-gibbs@world-projects.com)

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President  
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**World Projects**



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MUSIC FESTIVALS



## 2011 Caribbean International Music Festival Schedule (subject to change)

### **DAY ONE: ARRIVE INTO CANCUN! (L,D)**

Afternoon: Groups be met at the airport by a festival representative who will assist with loading the coaches. Transfer to the Moon Palace Resort. After checking in, groups will have free time to explore the resort area. Lunch at the hotel.

*The beautiful Moon Palace Golf & Spa Resort is located 5 miles south of the airport in Cancun's tranquil south shore. Nestled between 123 acres of tropical foliage and a secluded white sand beach stretching nearly 2,000 feet along the Caribbean Sea, the all-inclusive Moon Palace is a gated resort, offering tennis and basketball courts, miniature golf, volleyball, fitness center, bicycle trail, non-motorized water sports, and four swimming pools.*

Evening: Enjoy dinner at one of the many resort restaurants. The director will be required to attend the Director's Orientation Meeting in the hotel. Festival participants are invited to a Welcome Reception this evening. The rest of the evening is free!



### **DAY TWO: CANCUN (B,L,D) – Rehearsal Exchanges / Outdoor Performances**

Morning: Breakfast at the hotel. Today, groups will have the opportunity to perform on the outdoor stage at Moon Palace. They will also take part in a rehearsal exchange with another group at the festival. Groups will play each other's music in an informal rehearsal setting!

Afternoon: Lunch at the resort. Following outdoor performances and rehearsal exchanges, the remainder of the day is free to enjoy the resort. Optional sightseeing activities for your group are also available (additional costs apply).

Evening: Dinner at the hotel, and the rest of the evening is free.



### **DAY THREE: CANCUN (B,L,D) – Workshops**

Morning: Breakfast at the hotel. Enjoy a group workshop with a festival clinician at the hotel this morning or afternoon.

Afternoon: Lunch at the resort. Following your workshop, load coaches for an excursion to Wet and Wild Water Park! *Enjoy the huge wave pool, float down the Lazy River, plunge into a spinning water bowl, and careen down the twisting water slides at this 18-acre park! For an additional cost, you may also choose a "Swim with the Dolphins" encounter.*

Evening: Dinner at the hotel, and the rest of the evening is free.



### **DAY FOUR: CANCUN (B,L,D) – Festival Performances**

Morning: Breakfast at the hotel. Sound checks in the hotel ballroom on the second floor.

Afternoon: Lunch at the resort. Assemble in the hotel ballroom. ***Adjudicated performance*** for the Caribbean International Music Festival!

Evening: Following your performance, enjoy hearing the other fine ensembles. Meet for dinner with all festival participants. Following dinner is the Awards Ceremony.



### **DAY FIVE: CANCUN → HOME (B)**

Morning: Breakfast at the hotel. Check out of the hotel, load coaches and depart for the airport. Thank you for participating in the Caribbean International Music Festival!

## **Organizers**

World Projects was established in 1984 as a company specializing in the organization of international and domestic performance tours. Based in Benicia, California with offices in Australia, Japan, and the Netherlands, World Projects has become a respected producer of international music festivals, utilizing world class concert halls and a team of outstanding international faculty focused on the importance of music education and cultural exchange through travel.

Since 1984, Performing Arts Consultants has served as a non-profit education foundation for students of the performing arts. Based in New Jersey on the eastern seaboard, "PAC" has become nationally recognized for producing quality music festivals throughout North America, the Caribbean and on board World Class Cruise Ships.

Both organizations are extremely excited about joining forces and in presenting to you our newest festival production, at the beautiful Moon Palace Resort in Cancun, Mexico – The 2011 Caribbean International Music Festival.

## **Festival Facilities/Accommodations**

The Caribbean International Music Festival will be held at the Moon Palace Resort in Cancun, Mexico. This is an all-inclusive resort with all meals, beverages, and any non-motorized activities included. Admission to Wet and Wild Water Park is also included in the package.

## **Festival Adjudicated Concert**

The Caribbean International Music Festival is open to high school, university, and community bands, orchestras, and choirs. Groups will be allowed 20 minutes of on-stage performance time. Each adjudicated ensemble must submit three copies of original scores for each piece of music being adjudicated. Our esteemed panel of educators will adjudicate your performance and provide written critiques which will be given to the director at the conclusion of the concert.

## **Festival Awards**

Based on the performance level as perceived by the adjudication panel, each adjudicated group will receive a Gold, Silver, or Bronze award. There is no limit to the number of Gold, Silver, or Bronze awards.

## **Full Ensemble Workshop**

Each ensemble will receive one (1) 60 minute workshop from our guest adjudicators/educators using a private rehearsal format. Generally, these sessions use your group's festival music.

## **Group Rehearsal Exchange**

Each participating ensemble will have the opportunity to experience a musical and cultural Group Rehearsal Exchange with a group from a different region. Groups will be able to play or sing each other's music in an informal rehearsal session lasting 60 minutes.

## **Outdoor Concert**

An outdoor "pops-style" concert will be scheduled during the festival (weather permitting). This is intended as an informal performance, allowing ensembles to perform "lighter" music. Local performing artists will also participate, enhancing the cultural experience for participants. Each ensemble will have 20 minutes of performance time.

## **Length of Stay**

To ensure that students receive the maximum educational experience and benefit from the festival, all participating ensembles are expected to arrive in Cancun in time for the Festival Directors' Orientation Meeting and remain until departure day. Please refer to the schedule. Extra days in Cancun can be arranged for your group either before or after the festival.

## **Sightseeing Activities**

Ample time is provided in the festival schedule to enjoy sightseeing opportunities. Options include day trips to archeological sites such as Chichén Itzá, Tulum and Coba, zip lines through the mangrove forest, snorkeling at the reef, and swimming in the cenotes. A detailed list of optional activities will be included in the Director's Packet.

## **Directors' Orientation Meeting**

On the first evening, there will be a Directors' Orientation Meeting. This meeting allows the director to meet the festival staff, collect materials, and ask any last minute festival questions. If a director is unable to attend this meeting, please send a representative from the group.

## **Chaperones**

The festival hotel requests all youth groups in attendance to have a minimum of one adult chaperone for every fifteen students. Chaperones must stay in the same hotel as the students, taking a participant package as part of the group arrangement. Please check your school's chaperone requirements as well.

## **Air Travel Arrangements**

Group air travel to and from the Caribbean International Music Festival can be arranged at competitive market rates. For round-trip air travel from your area to Mexico, contact your festival representative.

## **Director's Information Packet**

A Director's Information Packet will be mailed to all accepted and deposited groups. This packet will contain more detailed information regarding the Festival, as well as forms to be completed by each group and returned to your festival representative.

## **Festival Application Procedure**

Send a completed application form (*attached*) and a recent CD, DVD, audio, or videotape that is representative of your performance level and anticipated Festival repertoire to: Caribbean International Music Festival, in care of either:

Performing Arts Consultants    or  
88 West Front Street  
Keyport, NJ 07735  
Toll free: 800-872-3378  
[mike@usafest.org](mailto:mike@usafest.org)

World Projects  
601 First Street, Suite 200  
Benicia, CA 94510  
Toll free: 800-922-3976  
[Deborah-gibbs@world-projects.com](mailto:Deborah-gibbs@world-projects.com)

Early application is strongly encouraged. Each ensemble accepted for participation will be required to submit a US \$2,000.00 non-refundable deposit in order to hold space in the festival and which will be applied to the final group invoice. Ensembles will be admitted based on their audition submission and on a space available basis until the festival is full. An ensemble may be accepted into the festival after the application deadline if space is available.

## **Festival Participation Agreement**

Once your group deposit has been received, the group leader to sign a Group Festival Agreement which will outline terms and conditions including package costs, inclusions/exclusions and the payment & cancellation schedule.

## Package Inclusions

- ◆ One FREE ground package for your staff for every 20 paid participants (*based on double occupancy*)
- ◆ Four nights luxury accommodation at the Moon Palace Resort
- ◆ Hotel taxes and gratuities
- ◆ All meals at your choice of more than 10 fine restaurants or snack bars
- ◆ Free Internet connection
- ◆ Free phone service including calls to the United States
- ◆ Non-motorized water activities, tennis, beach volleyball, miniature golf, fitness center included
- ◆ Airport transfers for group and baggage in Cancun
- ◆ Welcome reception
- ◆ One (1) 60 minute ensemble workshop with festival clinician at the hotel
- ◆ One (1) 60 minute rehearsal exchange with another ensemble at the hotel
- ◆ Outdoor performance at the hotel (20 minutes)
- ◆ Festival performance (20 minutes) and written critiques
- ◆ Admission to Wet & Wild Water Park
- ◆ Transfers to Wet & Wild Water Park
- ◆ Large percussion as per the Director's Packet
- ◆ Official Festival t-shirt
- ◆ Festival registration fees
- ◆ Access to all festival concerts and events
- ◆ Award plaque
- ◆ Artist pass lanyard
- ◆ Director's Packet

## Package Exclusions

- ◆ Airfare (*available through World Projects and PAC—see Air Travel Arrangements*)
- ◆ Passport/Visa processing fees (most US Passport holders do not require a visa up to a 90 day stay)
- ◆ Items of a personal nature (*laundry, souvenirs, etc.*)
- ◆ Additional sightseeing excursions (*A variety of Cancun sightseeing excursions which are presented as Optional Sightseeing Activities in the Director's Packet can be arranged.*)
- ◆ Group transfers to non-festival events

## Payment and Cancellation Schedule

Date	Payment / Type	Cancellation / Refund
Upon Acceptance	US \$2,000.00 deposit per group	Non-refundable, credited to final payment
120 days prior to Festival	US \$350 per person	50% refundable to November 1, 2010
60 days prior to Festival	Balance in Full	50% refundable to January 1, 2011

# CARIBBEAN INTERNATIONAL MUSIC FESTIVAL

## Official Application Form

Please circle the type of ensemble applying to participate  
(a separate application form must be submitted for each ensemble applying):

Wind Ensemble	Symphonic Band	Concert Band	Jazz Band
Symphony Orchestra	Chamber Orchestra	String Orchestra	Show Choir
Concert/Mixed Choir	A Capella/Madrigal Choir	Men's Choir	Women's Choir

Please indicate the year your group wishes to participate:   2011       2012

Name of School/Organization: \_\_\_\_\_

Name of Ensemble: \_\_\_\_\_

Name of Director (with title): \_\_\_\_\_

Address of Ensemble: \_\_\_\_\_ City: \_\_\_\_\_

State or Province: \_\_\_\_\_ Postal Code: \_\_\_\_\_ Country: \_\_\_\_\_

School Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_

Director's E-mail: \_\_\_\_\_ Director's Cell Phone: \_\_\_\_\_

### Number of Participants

Students:           \_\_\_\_\_

Directors:           \_\_\_\_\_

Staff:                \_\_\_\_\_

Administrators:    \_\_\_\_\_

Chaperones:        \_\_\_\_\_

Total Number of Participants: \_\_\_\_\_

Previous festivals and tours attended by group: \_\_\_\_\_

Recent repertoire: \_\_\_\_\_

*Please send the following items with this application:*

- 1. Recent CD, DVD, audio or videotape (VHS-NTSC format)**
- 2. Any copies of previous adjudication or judging forms (if available) OR a current repertoire list.**

*If accepted, a non-refundable deposit of US \$2,000.00 per group made payable to World Projects or Performing Arts Consultants required to hold space in the Festival.*

Signatures: \_\_\_\_\_

Group Director

Date: \_\_\_\_\_

\_\_\_\_\_  
School Principal or Group Administrator

Date: \_\_\_\_\_

Please return this form and all materials to:

Performing Arts Consultants	or	World Projects
88 West Front Street		601 First Street, Suite 200
Keyport, NJ 07735		Benicia, CA 94510
Toll free: 800-872-3378		Toll free: 800-922-3976